

Orchesterbesetzung:

3 grosse Flöten
 (3. nimmt Piccolo)
2 Oboen
Englisch Horn
3 Klarinetten in B
Bassklarinette in B
2 Fagotte
Kontra-Fagott
4 Hörner in F
3 Trompeten in C
Basstrompete in C
3 Posaunen
Basstuba
3 Pauken
Glockenspiel
Triangel

Tambourin
Kleine Trommel
Grosse Trommel
Becken
Tamtam
2 Harfen
Klavier
14 I. Violinen
8 II. Violinen
8 III. Violinen
6 I. Bratschen
6 II. Bratschen
6 I. Violoncelle
6 II. Violoncelle
8 Kontrabässe
 (mit C-Saite)

Sinfonische Ouvertüre

„Sursum corda!“

E. W. Korngold, Op. 13

Stürmendes, aber kraftvoll gestrafftes Hauptzeitmaß (♩)

3 Flöten
2 Oboen
Englisch Horn
3 Clarinetten in B
Baßclarinette in B
3 Trompeten in C
Triangel
Tambourin
Becken
Harfe I
Harfe II

I Solo
f hervortretend
(discret)
(mit Schwammschlägel)

Detailed description: This section of the score covers woodwinds and percussion. The woodwinds (Flutes, Oboes, English Horn, Clarinets, Bass Clarinet) play a rhythmic pattern of eighth notes, often with slurs and dynamic markings like *ff*, *mf*, and *p*. The three trumpets in C have a melodic line starting with a *I Solo* marking and *f hervortretend* dynamic. The triangle, tambourine, and cymbals provide rhythmic accompaniment. The harps play a steady accompaniment.

Stürmendes, aber kraftvoll gestrafftes Hauptzeitmaß (♩)

Violine I
Violine II
Violine III
Viola I
Viola II
Violoncell
Contrabaß

(s div.)
(alle)
nicht rasch!
pizz.
arco
pizz.

Detailed description: This section covers the string ensemble. The violins (I, II, III) play a rhythmic pattern of eighth notes, often with slurs and dynamic markings like *ff*, *mf*, and *p*. The violas and cellos play a similar pattern. The double basses play a steady accompaniment. The score includes markings for *(s div.)*, *(alle)*, *nicht rasch!*, *pizz.*, and *arco*.

1

Fl. 1
2
3

Engl. Hr.

Cl. B. 1
2
3

Bass Cl. B.

Fag. 1
2

C-Fag.

Hr. F. 1
2
4

Pk.

Glsp.

Tamb.

Harfe I
gliss. f

Harfe II
gliss. f

Viol. I
sempre marc. ff

Viol. II
pizz. (8 div.) ff

Viol. III
(8 div.) ff

Vla. I
pizz. (8 div.) ff

Vla. II
pizz. (8 div.) ff arco

Vel. I
(gebr.) ff

Vel. II
arco ff

C.-B.
arco ff

A marcattissimo

sehr stark

Etwas zurückhaltend

Plötzlich im Tempo, sehr rasch

Fl. 1 & 2
 3
 Ob. 1 & 2
 Engl. Hr.
 CL B 1 & 2
 Ba & CL B
 Fag. 1 & 2
 Hr. F 1, 2, 3, 4
 Trp. C 1
 Pos. 1
 Tamb.

nimmt Picc.

ff stacc.
ff stacc.
ff stacc.
stacc.
stacc.
stacc.
staccato
staccato
staccato

Viol. I
 Viol. II
 Viol. III
 Vla I
 Vla II
 Vel. I
 Vel. II
 C-B.

Etwas zurückhaltend

Plötzlich im Tempo, sehr rasch

(alle) arco
 (alle)
 (alle)
 (alle)
ff staccato
ff staccato

molto rit.

3 a tempo (mit Größe)

Picc.

Fl. 1/2

Ob. 1/2

Engl. Hr.

1

Cl. B. 2

8

Baß Cl. B.

Fag. 1/2

C-Fag.

1/2

Hr. F.

8

4

Trp. C.

1

2

3

Baßtr. C.

Pos. 1/2/3

Baßtb.

Pk.

Gisp.

Trgl.

Kl. Tr.

Beck.

2 Harfen

a a gliss. ff

molto rit.

a tempo (mit Größe)

Viol. I

Viol. II

Viol. III

Vla. I

Vla. II

Vcl. I

Vcl. II

C.-B.

Vorwärts! (accel.)

4

Picc.

Fl. 1/2

Ob. 1/2

Engl. Hr.

Cl. B 1/3

Baß Cl. B

Fag. 1/2

C-Fag.

Hr. F 1/2/8

Trp. C 1/2/3

Baßtr. C

Pos. 1/2/3

Baßth.

Pk.

Trgl.

Harfe I

Harfe II

Vorwärts! (accel.)

4

Viol. I

Viol. II

Viol. III

Vla. I

Vla. II

Vcl. I

Vcl. II

C.-B.

*) Sofort „Empfen“!

4

Picc.

1

Fl.

2

Ob.

1

2

Engl. Hr.

1

Cl. B.

2

3

Fag. 1

2

C-Fag.

Hr. F

1

2

3

4

Trp. C

1

2

3

Pos.

2 Harfen

Viol. I

Viol. II

Viol. III

Vla. I

Vla. II

Vel. I

Vel. II

C.-B.

pizz. *sfz* (2 div.)

(alle) arco

pizz. *sfz* (2 div.)

(div.)

pizz. *sfz*

(div.)

pizz. *sfz*

(div.)

pizz. *sfz*

(div.)

Immer vorwärts!

Einhaltend (poco rit.)

5 Sehr zurückhaltend

Woodwind and Percussion section score including Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Clarinets (Bb, Bb), Bass Clarinet, Bassoon (1, 2), Horns (F, 1, 2, 3, 4), Trumpets (C, 1, 2, 3), Trombones (C, 1, 2, 3), Percussion (Pk.), and Timpani (Trgl.).

Key performance instructions for woodwinds include *espr.*, *ff*, *fp*, and *p*. The Trp. C part includes the instruction "Dämpfer rasch ab!". The Pos. part includes "Solo" and "langsam!".

String section score including Violins (I, II), Violas (I, II), Cellos (I, II), and Double Basses (C-B.).

Key performance instructions for strings include *arco*, *marcatissimo*, *ff non leg.*, and *ff*. The Violin I part includes the instruction "(alle) arco".

Wieder in Fluß geratend

Singendes Hauptzeitmaß (sehr fließend)

Picc.

Fl. 1
2

Ob. 1
2

Engl.Hr.

1
2

Cl.B
8

Baß Cl.B

Fag. 1
2

C-Fag.

1
2

Hr. F
3
4

Trp. C
1
2
3

Baßtr. C

1
2
3

Pos.

Baßtb.

Pk.

2 Harfen

Wieder in Fluß geratend

Singendes Hauptzeitmaß (sehr fließend)

Viol. I

Viol. II

Viol. III

Vla I

Vla II

Vcl. I

Vcl. II

C. B.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Engl.Hr.

1 Cl.B.

2 Cl.B.

3 Ba&Cl.B.

1 Fag.

2 Fag.

C.-Fag.

1 Hr.F.

2 Hr.F.

3 Hr.F.

4 Hr.F.

Glsp.

2 Harfen

poco rit.(ausholend) a tempo

Viol.I

Viol.II

Viol.III

Vla I

Vla II

Vcl I

Vcl II

C.-B.

Nicht schleppen!

Zurückhaltend a tempo 13

7

Musical score for woodwinds and strings. The score includes parts for Piccolo (Picc.), Flute (Fl. 1 and 2), Oboe (Ob. 1 and 2), Clarinet in B-flat (CL.B. 1 and 2), Bassoon (Fag. 1 and 2), Contrabassoon (C.-Fag.), Horn in F (Hr. F. 1, 2, 3, 4), Trumpet in C (Trp. C. 1 and 2), and Harp (2 Harfen). The woodwinds and strings play a melodic line with various dynamics including *pp*, *p*, *ff*, and *espr.*. The strings also feature *Solo* markings. The tempo is marked as *Zurückhaltend a tempo*.

Nicht schleppen!

Zurückhaltend a tempo

Musical score for strings. The score includes parts for Violin I (Viol. I), Violin II (Viol. II), Violin III (Viol. III), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vcl. I), Violoncello II (Vcl. II), and Contrabass (C.-B.). The strings play a melodic line with various dynamics including *pp*, *p*, *ff*, *espr.*, and *marc.*. The strings also feature *pizz.* and *arco* markings. The tempo is marked as *Zurückhaltend a tempo*.

Nicht schleppen, nicht zurückhalten!

8 Ruhig (wie zuletzt) poco rit.

Noch ruiger

Picc.

Fl. 1
2

Ob. 1
2

Engl. Hr.

Cl. B. 1
2
3

Fag. 1
2

C-Fag.

Hr. F. 1
2
3
4

Trp. C. 1
2
3

Glsp.

Harfe I

Harfe II

Nicht schleppen, nicht zurückhalten!

Ruhig (wie zuletzt) poco rit.

Noch ruhiger

Viol. I

Viol. II

Viol. III

Vla. I (2 div.)
(3 div.) pizz.

Vla. II (2 div.) arco

1. Pult

Vcl. I (div.)

Vcl. II

C-B.

poco rit.

rit. a tempo 9 Noch breiter

Allmählich fließender

poco accel.

Fl.

Ob.

1

Cl. B 2

3

1

Fag.

2

C-Fag.

1

Hr. F

3

4

Pos.

senza Sord.

p espr.

p

molto espr.

Harfe I

Harfe II

poco rit.

rit. a tempo Noch breiter

Allmählich fließender

poco accel.

Viol. I

Viol. II

Viol. III

1 Pult

Vla I

Vla II

1 Pult

Vol. I

Vol. II

C.-B.

p espr.

p

arco

(div.)

p pizz.

rit. sub. pp

a tempo

poco accel. rit.

10 *d.* breiter als zuletzt *d*

Fl.

Ob. 1
2

CLB 1
2

Fag. 1
2

C.-Fag.

Hr. F 1
2
3
4

Harfe I

Harfe II

rit. sub. pp

a tempo

poco accel. rit.

d. breiter als zuletzt *d*

Viol. I

Viol. II

Viol. III

1. Pult
Vla I

die übrig.

Vla II

1. Pult

Vcl.

Vcl. II

C.-B.

(alle)
deutlich!
pizz.
parco

(alle)
pizz.
parco

10

Picc.

1

Fl.

2

Ob.

1

2

CLB 2

3

Ba&CLB

Fag.

1

2

C-Fag.

Hr. F

1

2

3

4

Pos. 1

Viol. I

Viol. II

Viol. III

1. Pult

Vla I

die übrig.

Vla II

1. Pult

Vel. I

Vel. II

C.-B.

pp *ppp* *p* *mp* *mf* *f* *ff* *espr.* *decoll.* *arco (div.)* *(3 div.)* *(alle)*

Vorwärts (accel.)

Fl. 1/2

Ob. 1/2

Engl. Hr.

Cl. B. 1/2/3

Baß Cl. B.

Fag. 1/2

C-Fag.

Hr. F. 1/2/3/4

Trp. C. 1/2/3

Trgl.

Gr. Tr. Beck.

Harfe

(alle)

Vorwärts (accel.)

Viol. I

Viol. II

Viol. III

Vla. I

Vla. II

Vcl. I

Vcl. II

C. B.

13 Sehr lebhaft

Ob. 1, 2

Engl. Hr.

CLB 1, 2, 3

Baß CLB

Fag. 1, 2

Hr. F 1, 2, 3, 4

Pos.

Baßtb.

Pk.

Trgl. (mit einer Stricknadel) *fp*

Harfe

Sehr lebhaft

Viol. I *stacc.*

Viol. II *stacc.*

Viol. III *stacc.*

Vla I *stacc.*

Vla II *stacc.*

Vcl. I *stacc.*

Vcl. II *ffp*

C.-B. *ff*

13 *ff*

Sehr zurückhaltend (d) Wieder sehr rasch

Picc.

Ob. 1 2

Engl.Hr.

CLB 1 2 3 8

BaßCLB

Fag. 1 2

C-Fag.

Hr. F 1 2 3 4

Pos. 1 2 3

Baßtb.

Pk. Solo

Harfe

Sehr zurückhaltend (d) Wieder sehr rasch

Viol. I sul G

Viol. II

Viol. III

Vla. I

Vla. II

Vcl. I pizz. arco

Vcl. II pizz. arco

C.-B. pizz. arco

14 (alle)

Picc. *pp* *p* *p*

1 FL. *p* *p* *p*

2 FL. *p* *p* *p*

Ob. 1/2 *p* *p* *p*

Engl. Hr. *p* *p* *p*

1 Cl. B. *pp* *pp* *pp*

2 Cl. B. *pp* *pp* *pp*

3 Cl. B. *pp* *pp* *pp*

Baß Cl. B. *pp* *pp* *pp*

Fag. 1 *pp* *pp* *pp*

2 Fag. *pp* *pp* *pp*

C-Fag. *pp* *pp* *pp*

Hr. F 1 *pp* *pp* *pp*

2 *pp* *pp* *pp*

3 *pp* *pp* *pp*

4 *pp* *pp* *pp*

Pos. 1 *pp* *pp* *pp*

Trgl. *pp* *pp* *pp* (mit einer Stricknadel) *pp* *pp*

Gr. Tr. *pp* *pp* *pp*

Beck. *pp* *pp* *pp*

2 Harfen *pp* *pp* *pp*

Klav. *pp* *pp* *pp*

1.u.2.Pult *p* *p* *p*

Viol. I 3.u.4.Pult *p* *p* *p*

5.u.6.Pult *p* *p* *p*

Viol. II *p* *p* *p* (div.) *pp*

Viol. III *p* *p* *p* *pp*

Vla I (div.) *p* *p* *pp*

Vla II (div.) *p* *p* *pp*

Vcl. I *p* *p* *pp*

Vcl. II *p* *p* *pp*

C.-B. *p* *p* *pp*

poco rit. a tempo

Picc.

Fl. 1
2

Ob. 1
2

Engl. Hr.

Cl. B
1
2
3

Baß Cl. B

Fag. 1
2

C-Fag.

Hr. F
1
2
3
4

Pk.

Tamt.

Klav.

II con Sord.

III (offen)

IV con Sord.

pp (dämpfen)

poco rit. a tempo

Viol. I

Viol. II

Viol. III

Vla I

Vla II

Solo Vcl. I

Vcl. II

C.-B.

2. Hälfte

1. Hälfte

poco rit. - - - 17 - - - Ruhig (d schlagen!)

Woodwind and Percussion section score for measures 16-20. The instruments include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Clarinets in Bb 1 and 2 (CLB 1, 2), Bass Clarinet (Baß CLB), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Contrabassoon (C-Fag.), Horns in F 1, 2, 3, 4 (Hr. F 1, 2, 3, 4), Trumpet in C 1 (Trp. C 1), Percussion (Pk.), and Cymbals (Beck.). The woodwinds play melodic lines with various dynamics (pp, ff, mf, p, mf espr., p espr.) and articulations. The percussion part includes a cymbal roll and a triplet of cymbal hits. The harps (2 Harfen) play a glissando in F major (F dur) glisc. pp. The tempo is 'poco rit.' and the mood is 'Ruhig (d schlagen!)'. Measure 17 is boxed.

poco rit. - - - - - Ruhig (d schlagen!)

String section score for measures 16-20. The instruments are Violin I (Viol. I), Violin II (Viol. II), Violin III (Viol. III), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vcl. I), Violoncello II (Vcl. II), and Contrabass (C.-B.). The strings play sustained, melodic lines with dynamics ranging from *pp* to *ff*. The first violins and violas have a *cresc.* marking. The first violins and violas also have a *breit* (broad) marking. The second violins and cellos have an *(alle)* marking. The tempo is 'poco rit.' and the mood is 'Ruhig (d schlagen!)'. Measure 17 is boxed.

breit (d) a tempo 18 breit (d) (d) (d) (d) (d) (d)

Picc. *p* *pp* *pp* *p* *pp* *p* *pp* *pp*

Fl. 1 *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Fl. 2 *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Ob. 1 *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Ob. 2 *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Engl. Hr. *mp* (*hervortretend*) *pp* *p* *pp* *p* *pp* *p* *pp*

CLB 1 *pp* *pp* *p* *pp* *p* *pp* *p* *pp*

CLB 2 *pp* *pp* *p* *pp* *p* *pp* *p* *pp*

Baß CLB *pp* *pp* *p* *pp* *p* *pp* *p* *pp*

Fag. 1 *p* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Fag. 2 *p* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

C-Fag. *p* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Hr. F 1 *mf* *pp* *pp* *p* *pp* *mf* *pp* *pp*

Hr. F 2 *mf* *pp* *pp* *p* *pp* *mf* *pp* *pp*

Hr. F 3 *mf* *pp* *pp* *p* *pp* *mf* *pp* *pp*

Hr. F 4 *mf* *pp* *pp* *p* *pp* *mf* *pp* *pp*

Trp. C 1 *pp* *pp* *pp* *p* *pp* *pp* *pp* *pp*

Baßtr. C *pp* *pp* *pp* *p* *pp* *pp* *pp* *pp*

Harfe I *pp* *pp* *pp* *p* *pp* *pp* *pp* *pp*

Harfe II *pp* *pp* *pp* *p* *pp* *pp* *pp* *pp*

Viol. I *pp* *pp* *pp* *p* *pp* *pp* *pp* *pp*

Viol. II *pp* *pp* *pp* *p* *pp* *pp* *pp* *pp*

Viol. III *pp* *pp* *pp* *p* *pp* *pp* *pp* *pp*

Vla I *pp* *pp* *pp* *p* *pp* *pp* *pp* *pp*

Vla II *pp* *pp* *pp* *p* *pp* *pp* *pp* *pp*

Vcl. I *mf* *pp* *pp* *p* *pp* *pp* *pp* *pp*

Vcl. II *mf* *pp* *pp* *p* *pp* *pp* *pp* *pp*

C.-B. *mf* *pp* *pp* *p* *pp* *pp* *pp* *pp*

18 *mf* *pp* *pp* *p* *pp* *pp* *pp* *pp*

poco rit.(d)

Picc. (d)
 Fl. 1 2
 Ob. 1 2
 Engl.Hr.
 Cl.B 1 2 8
 Baß Cl.B
 Fag. 1 2
 C-Fag.
 Hr. F 1 2 3 4
 Trp. C 1
 Pos. 1 2 3
 Baßtb.
 Pk.
 Harfe I
 Harfe II

Viol. I (d)
 Viol. II
 Viol. III
 Vla I
 Vla II (div.)
 Vcl. I (alle)
 Vcl. II
 C.-B.

poco rit.(d)

19 a tempo (etwas breite d)

poco accel.

poco rit. - - - molto rit.

Picc.

Fl. 1 2

Ob. 1 2

Engl. Hr.

1

Cl. B 2

3

Baß Cl. B

Fag. 1 2

C-Fag.

Hr. F

1 2 3 4

Trp. C

1 2 3

Pos. 2

3

Baßtb.

Pk.

Trgl. (nat.)

a tempo (etwas breite d)

poco accel.

poco rit. - - - molto rit.

Viol. I

Viol. II

Viol. III

Vla. I

Vla. II

Vcl. I

Vcl. II

C. B.

20 Groß und breit (♩)

Nicht mehr so breit (♩)

Picc. 1
Fl. 1 2
Ob. 1 2
Engl. Hr. 1 2
Cl. B 1 2
Baß Cl. B
Fag. 1 2
C-Fag. 1 2
Hr. F 1 2
Trp. C 1 2
Baßtr. C
Pos. 1 2
Baßtb.
Pk.
Glep.
Trgl.
Gr. Tr.
Beck.
Tamt.
Klav.

Groß und breit (♩)

Nicht mehr so breit (♩)

1.u.2.Pult
Viol. I
3.u.4.Pult
5.u.6.Pult
Viol. II
Viol. III
Vla. I
Vla. II
Vcl. I
Vcl. II
C.-B.

Sehr lebhaft (♩ wie ungefähr zuletzt ♩)

21

Picc.

Fl. 1

Fl. 2

Cl.B 1

Ba&Cl.B

Fag. 1

Fag. 2

C-Fag.

Hr. F 1

Hr. F 2

Hr. F 3

Hr. F 4

Glsp.

Gr. Tr. (unhörbar)

Tamt. (sofort dämpfen)

Harfe I

Harfe II (deutlich)

Klav.

Detailed description: This block contains the woodwind and percussion parts of the score. The Piccolo (Picc.) and Flutes (Fl. 1, 2) play a melodic line starting with a piano (p) dynamic. Clarinets (Cl.B 1) and Bassoons (Ba&Cl.B) provide harmonic support. The Bassoon (Fag. 1, 2) and Contrabassoon (C-Fag.) parts feature long, sustained notes. Horns (Hr. F 1-4) play a similar sustained pattern. The Glockenspiel (Glsp.) has a few notes. The Grand Triangle (Gr. Tr.) is marked as inaudible (unhörbar). The Tam-tam (Tamt.) is marked to be damped immediately (sofort dämpfen). Harps (Harfe I, II) play a rhythmic accompaniment, with the second harp (Harfe II) being clearly audible (deutlich). The Piano (Klav.) part is also present.

Sehr lebhaft (♩ wie ungefähr zuletzt ♩)

pizz. #

arco #

fpp

Viol. I

Viol. II (alle)

Viol. III pizz. #

Vla I II

Vel. I

Vel. II

C.-B.

21

Detailed description: This block contains the string section score. Violin I (Viol. I) is marked with pizzicato (pizz. #) and arco (arco #). Violin II (Viol. II) is marked with (alle) and ppp. Violin III (Viol. III) is marked with pizz. # and ppp. Viola I and II (Vla I II) are present. Violoncello I (Vel. I) and Violoncello II (Vel. II) play a rhythmic accompaniment. The Double Bass (C.-B.) part is also present. The score concludes with a double bar line and the number 21 in a box.

22 Unmerklich etwas langsamer
Wieder im tempo

Picc. *fpp* *espr.*

1 Fl. *pp* (Flatterzunge) *fpp*

2 Fl. *pp* (Flatterzunge) *fpp*

Ob. 1 *pp*

1 CLB *pp* Solo *espr.*

2 CLB *pp*

BaßCLB *pp*

1 Fag. *pp*

2 Fag. *pp*

C.-Fag. *pp*

Hr. F 1 *pp marc.* *mp* *espr.* *p*

Glsp. *pp* *fz* *pp*

Harfe I

Harfe II

Klav.

Unmerklich etwas langsamer

Wieder im tempo

Viol. I *pp* (2 div. arco) *pp* *fpp* *arco* *Solo Viol. Flag.*

Viol. II (div.) (3 div.) *pp* *fpp* (alle) (3 div.)

Viol. III (3 div.) pizz. *pp* *fpp* *arco* (alle)

Vla. I

Vla. II *pp* (3 div.)

Vcl. I *pp*

Vcl. II *pp* arco

C.-B. *pp*

Picc.
1
Fl.
2
Ob.
1
2
Cl. B.
1
2
3
Fag.
1
2
Hr. F.
1
2
3
4
Gls.
Trgl.
pp
pp
3
2
(stets mit einer Stricknadel)
2
2
pp

Harfe I
gliss.
ff

Harfe II

Viol. I
Solo
Flas.
die übrig.
Viol. II
(3 div.)
Viol. III
Vla. I
(3 div.)
Vla. II
Vcl. I
pizz. arco
arco
Vcl. II
pizz.
arco
C.-B.

(nimmt 8. Flöte) 24



(wieder Picc.)

Picc. *espr.* *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *f espr.*

Cl. B2 *pp*

Cl. B3 *pp*

Fag. 1 *pp*

Fag. 2 *pp* *mf espr.*

Hr. F 1 *p* *hervortretend*

Hr. F 3 *p*

Hr. F 4 *p*

Trp. C 1 *mf (sehr deutlich)* *pp* *pp* *mf hervortretend*

Trgl. *pp*

Harfe I *(klangvoll)* *ff*

Harfe II *(klangvoll)* *ff*

Plötzlich etwas breit subito a tempo

Viol. I *(alle)* *V₁* *arco* *molto espr.* *sub. pp*

Viol. II *arco* *(div.)* *p* *espr.* *pp*

Viol. III *arco* *(div.)* *p*

Vla I *pizz. (weich)* *arco* *p* *espr.* *hervortretend*

Vla II *arco* *p* *f espr.*

Solo *pizz. (weich)* *arco* *mp espr.* *f espr.* *hervortretend*

die übr. *mp* *espr.*

Vel. I *mp*

Vel. II *mp*

Drängend (vorwärts)

poco rit. [25] Festes Zeitmaß (a tempo)

Picc.

Fl. 1
2

Ob. 1
2

Engl. Hr.

Cl. B. 1
2

Baß Cl. B.

Fag. 1
2

C-Fag.

Hr. F. 1
2
3
4

Pk.

Harfen

Drängend (vorwärts)

poco rit. Festes Zeitmaß (a tempo)

Viol. I

Viol. II

Viol. III

Vla. I

Vla. II

Solo

die übrig. Vcl. I

Vcl. II

C-B.

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Engl.Hr.
 1
 CLB
 2
 3
 BaBCLB
 Fag. 1
 2
 C.-Fag.
 1
 2
 Hr. F
 3
 4
 Trp. C 1
 BaStr. C
 Pos. 1
 2
 BaStb.
 Pk.
 Gisp.
 2 Harfen
 Klav.
 Viol. I
 Viol. II
 Viol. III
 Vla I
 Vla II
 Vcl. I
 Vcl. II
 C.-B.

sp
mf
pp
ppp
ppizz.
arco
 (deutlich)

Sehr betont

Picc.

Fl. 1
2

Ob. 1
2

Ingl.Hr.

1
2
3

Cl.B

Ba&CLB

Fag. 1
2

C-Fag.

Hr.F 1
2
3
4

Trp.C 1
2
3

Ba&Str.C

Pos. 1
2
3

Ba&Stb.

Trgl.

Gr.Tr.

2 Harfen

Klav.

Viol. I

Viol. II

Viol. III

Vla. I
(a div.)

Vla. II

Vel. I

Vel. II

C.-B.

Sehr betont

a tempo (♩) Immer vorwärts! 27

Picc.

Fl. 1
2

Ob. 1
2

Engl.Hr.

1
2

CLB

8

Baß CLB

Fag. 1
2

C-Fag.

Hr. F

1
2

8
4

Trp. C

1
2
3

Baßtr. C

Pos. 1
2
3

Baßtb.

Pk.

Trgl.

Klav.

a tempo (♩) Immer vorwärts!

Viol. I

Viol. II

Viol. III

Vla. I

Vla. II

Vcl. I

Vcl. II

1. Pult

C.-B.

die übrig.

27

Woodwind and Percussion score for measures 27-30. The score includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (Engl. Hr.), Clarinet in B-flat 1 and 2 (Cl. B. 1, 2), Bass Clarinet (Baß Cl. B.), Bassoon 1 and 2 (Fag. 1, 2), Contrabassoon (C.-Fag.), Horn F 1, 2, 3, 4 (Hr. F 1, 2, 3, 4), Trombones (Pos.), Bass Trombone (Baßtb.), and Kettenschleier (Pk.). The music is marked with a piano (*p*) dynamic and features complex rhythmic patterns with many slurs and accents. A box containing the number 28 is located at the top right of the page.

String score for measures 27-30, including Violin I and II (Viol. I, II), Violin III (Viol. III), Viola I and II (Vla. I, II), Violoncello I and II (Vel. I, II), and Contrabass (C.-B.). The score is marked with a piano (*p*) dynamic and includes performance instructions such as *arco* and *pizz.* (pizzicato). A box containing the number 28 is located at the bottom right of the page.

Fl.

Ob. 1
2

Engl. Hr.

Cl. B 1
2
3

Fag. 1
2

C-Fag.

Hr. F 1
2
3
4

Trp. C 1

Pos. 1
2
3

Baßtb.

Pk.

Viol. I

Viol. II

Viol. III

Vla. I

Vla. II

Vcl. I

Vcl. II

C-B. (div.)

poco accel.

rit. 45

Fl. 1 2

Ob. 1 2

Engl. Hr.

Cl. B 1 2 3

Fag. 1 2

C-Fag.

Hr. F 1 2 3 4

Trp. C 1 2 3

Pos. 1 2 3

Pk.

Kl. Tr.

Viol. I

Viol. II

Viol. III

Vla. I

Vla. II

Vcl. I

Vcl. II

C-B.

(sehr discret!) *pp*

poco accel.

cresc.

pizz. b_a

cresc.

(2 div.) pizz.

ff

a tempo rit. Abermals mächtig ausholend(d) **30** Sehr rasch (ganze Takte!)

(molto rit.)

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Engl.Hr. *ff*

CLB 1 *ff*

CLB 2 *ff*

CLB 3 *ff*

Fag. 1 *ff*

Fag. 2 *ff*

C-Fag. *ff*

Hr. F 1 *ff*

Hr. F 2 *ff*

Hr. F 3 *ff*

Hr. F 4 *ff*

Trp. C 1 *ff*

Trp. C 2 *ff*

Trp. C 3 *ff*

BaStr. C *ff*

Pos. 1 *ff*

Pos. 2 *ff*

Pos. 3 *ff*

BaStb. *ff*

Pk. *ff*

Trgl. *ff*

Kl.Tr. *ff*

Beck. *ff*

Tamt. *ff*

Klav. *ff*

sehr discret

dämpfen!

(mit Schlägel) discret

(molto rit.) a tempo rit. Abermals mächtig ausholend(d) **30** Sehr rasch (ganze Takte!)

Viol. I *ff*

Viol. II *ff*

Viol. III *ff*

Vla I *ff*

Vla II *ff*

Vel. I *ff*

Vel. II *ff*

C.-B. *ff*

arco

arco

30

Picc.

Fl. 1
2

Ob. 1
2

Engl.Hr.

CLB
1
2
3

Fag. 1
2

C-Fag.

Hr. F
1
2
3
4

Trp. C
1
2
3

BaStr. C

Pos.
1
2
3

BaStb.

Pk.

Gdsp.

Trgl.

Kl.Tr.

Klav.

Viol. I

Viol. II

Viol. III

Vla I

Vla II

Vcl. I

Vcl. II

C.-B.

32 Mächtig und breit (breite d)

Hauptzeitmaß (rasche d)

rit. Sehr lang!

Fl. 1 2

Ob. 1 2

Engl.Hr.

Cl. B 1 2 3 8

BaßCl. B

Fag. 1 2

C-Fag.

Hr. F 1 2 3 4

Trp. C 1 2 3 8

BaßTr. C

Pos. 1 2 3 8

Baßtb.

Pk.

Trgl.

Tamb.

Kl. Tr.

Gr. Tr.

Beck.

Klav.

Mächtig und breit (breite d)

Hauptzeitmaß (rasche d)

molto cresc. rit. Sehr lang!

Viol. I

Viol. II

Viol. III

Vla. I

Vla. II

Vcl. I

Vcl. II

C. B.

32 *) Reprise! Die Coronen in der 1. Trp. sind überaus wichtig!

a tempo rit. - - - - (♩) **molto rit.** Sehr zurückhaltend **33** Plötzlich sehr bewegtes, stürmisches Zeitmaß (♩)

Fl. 1, 2
Ob. 1, 2
Cl. B. 1, 2
Fag. 1, 2
C-Fag.
Hr. F. 1, 2, 3, 4
Trp. C
Pos. 1, 2, 3
Baßtb.
Pk.
Trgl.
Kl. Tr.
2 Harfen

a tempo rit. - - - - (♩) *molto cresc.* **molto rit.** Sehr zurückhaltend Plötzlich sehr bewegtes, stürmisches Zeitmaß (♩)

Viol. I
Viol. II
Viol. III
Vla I
Vla II
Vcl. I
Vcl. II
C.-B.

accel. Noch rascher

34

Fl. 1
2

Ob. 1
2

Engl. Hr.

Cl. B
1
2
3

Baß Cl. B

Fag. 1
2

C-Fag.

Hr. F
1
2
3
4

Trp. C
1
2
3

Baßtr. C

Poa.
1
2
3

Baßtb.

Pk.

Trgl.

accel. Noch rascher

34

Viol. I

Viol. II

Viol. III

Vla. I

Vla. II

Vcl. I

Vcl. II

C.-B.

Fl. 1/2
Ob. 1/2
Engl. Hr.
Cl. B 1/3
Baß Cl. B
Fag. 1/2
C-Fag.
Hr. F 1/2/3/4
Baßtr. C
Pos. 1/2/3
Baßtb.
Pk.
Trgl.

Immer vorwärts! sempre accel. ^{a 2}

Detailed description: This block contains the woodwind and percussion parts of the score. It features staves for Flute (1 and 2), Oboe (1 and 2), English Horn, Clarinet in B-flat (1, 2, and 3), Bass Clarinet in B-flat, Bassoon (1 and 2), Contrabassoon, Horn in F (1, 2, 3, and 4), Bass Trombone in C, Trumpet (1, 2, and 3), and Trombone. The music is written in a key with one flat and a 2/4 time signature. The tempo and performance instructions 'Immer vorwärts!' and 'sempre accel. a 2' are placed above the staves. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide a steady accompaniment.

Viol. I
Viol. II
Viol. III
Vla. I
Vla. II
Vcl. I
Vcl. II
C.-B.

Immer vorwärts! sempre accel.

Detailed description: This block contains the string parts of the score, including Violin I, Violin II, Violin III, Viola I, Viola II, Violoncello I, Violoncello II, and Contrabass. The strings play a rhythmic accompaniment of eighth and sixteenth notes, mirroring the woodwind parts. The tempo and performance instructions 'Immer vorwärts!' and 'sempre accel.' are placed above the staves. The C.-B. part includes a 'div.' (divisi) marking at the end of the page.

calando

Fl. 1
Fl. 2
Ob.
Engl.Hr.
Cl.B 1
Cl.B 2
BaßCLB
Fag. 1
Fag. 2
C-Fag.
Hr. F 1
Hr. F 2
Pk.
Harfe I
Harfe II

pp espr.
pp espr.
pp
pp
pp
p espr.
pp
ppp

mf molto espr.
mf molto espr.

(offen)
(offen)

calando

(ohne Solo Violine)

Viol. I
Viol. II
Viol. III
Vla I
Vla II
Vcl. I
Vcl. II
Solo C-B.
die übrig.

p
p
p
p
p
p
p
p
p

espr.
espr.
espr.
mf molto espr.

herausretend

Fl. 1/2

Cl. B 1/2

Baß Cl. B

Fag. 1/2

Hr. F 1/2/3/4

2 Harfen

Sehr ruhig und gesanglich (♩ wie zuletzt ganze Takte)

poco accel. rit. sub. pp

Solo

Viol. I die übr.

Viol. II

Viol. III

Vla I

Vla II

1. Pult

Vcl. I

2. Pult

Vcl. II

C.-B.

a tempo

poco accel. rit.

(♩. breiter als zuletzt ♩)

38

1 Fl. 2 Fl.

1 Ob. 2 Ob.

1 Cl. B 2 Cl. B

aß Cl. B

1 Fag. 2 Fag.

C-Fag.

1 Hr. F 2 Hr. F

3 Hr. F

4 Hr. F

2 Harfen

a tempo

poco accel. rit.

(♩. breiter als zuletzt ♩)

38

Solo Viol. I

die übrig. Viol. I

Viol. II

Viol. III

1. Pult Vla I

die übrig. Vla I

Vla II

1. Pult Vcl. I

2. Pult Vcl. I

Vcl. II

C.-B.

deutlich!

deutlich! arco

pizz.

(alle)

(alle)

arco

38

1
Fl. 8

Ob. 1/2

Cl. B 1
2/3

Baß Cl. B

Fag. 1/2

Cr-Fag.

Hr. F 1/2
3/4

Trp. C 1

BaStr. C

2 Harfen

Viol. I (div.)

Viol. II (s div.)

Viol. III (alle) (div.)

1. Pult

Vla I die übrig (div.)

Vla II

1. Pult

Vol. I

2. Pult

Vol. II

C-B.

Nicht schleppen! (♩)

42

breit (♩)

a tempo (♩)

poco a poco rit. (♩)

molto rit. (♩)

1 Fl. 2

3 Ob. 1

Engl. Hr.

1/2 Cl. B

8 Baß Cl. B

1 Fag.

2 C-Fag.

1/2 Hr. F

8 Trp. C

1 Pos. 1/2

2 Pk.

2 Harfen

Klav.

Nicht schleppen! (♩)

breit (♩)

a tempo (♩)

poco a poco rit. (♩)

molto rit. (♩)

Viol. I

Viol. II

Viol. III

Vla I

Vla II

Vcl. I

Vcl. II

C-B.

Plötzlich sehr erregt (♩ schlagen!)
Fast doppelt so rasch als der letzte Takt!
(3. Fl. nimmt Picc.)

rit. - - - 43 a tempo (bewegt) (♩)

poco rit. (♩) 63

Fl. 1/2

Ob. 1/2

Engl. Hr.

Cl. B 1/2

Baß Cl. B

Fag. 1/2

C-Fag.

Hr. F 1/2

Trp. C 1/2

Baßtr. C

Pos. 1/2

Trgl.

Tamb.

Kl. Tr.

Beck.

Harfe I

Harfe II

Viol. I

Viol. II

Viol. III

Vla. I

Vla. II

Vcl. I

Vcl. II

C-B.

rit. - - - a tempo (bewegt) (♩)

Plötzlich sehr erregt (♩ schlagen!)
Fast doppelt so rasch als der letzte Takt!

poco rit. (♩)

Viol. I

Viol. II

Viol. III

Vla. I

Vla. II

Vcl. I

Vcl. II

C-B.

Picc. 1
Fl. 1 2
Ob. 1 2
Engl.-Hr.
Cl. B 1 2
Baß Cl. B
Fag. 1 2
C-Fag.
Hr. F 1 2
Trp. C 1 2
Baßtr. C
Pos. 1 2
Baßtb.
Pk.
Gisp.
Trgl.
Gr.Tr.
Beck.
Klav.

Groß und breit (♩) *alv.*

Plötzlich bewegt (♩) wie im letzten Takte ♩

Viol. I
Viol. II
Viol. III
Vla I
Vla II
Vcl. I
Vcl. II
C-B.

44 *) Die Streicher sollen hervortreten, nicht die Hörner und Trompeten!

Picc.

1
Fl.

2

Ob. 1
2

1
Cl. B 2

3

Fag. 1
2

C-Fag.

1
2
3
4
Hr. F

1
2
3
Trp. C

BaStr. C

Pk.

Gisp.

Trgl. *stets discret!*

Klav.

Viol. I

Viol. II

Viol. III

Vla. I

Vla. II

Vcl. I

Vcl. II

C. B.

This page of a musical score, numbered 67, contains the following parts and staves:

- Flc.** (Flute)
- Fl.** 1, 2 (Flute)
- Ob.** 1, 2 (Oboe)
- CLB** 1, 2 (Clarinet Bass)
- Fag.** 1, 2 (Bassoon)
- C-Fag.** (Contrabassoon)
- Hr.F** 1, 2, 3, 4 (Horn F)
- Trp.C** 1, 2 (Trumpet C)
- BaStr.C** (Bass Trombone)
- Pk.** (Percussion)
- Gisp.** (Gong)
- Trgl.** (Triangle)
- Klav.** (Piano)
- Viol.I** (Violin I)
- Viol.II** (Violin II)
- Viol.III** (Violin III)
- Vla.I** (Viola I)
- Vla.II** (Viola II)
- Vcl.I** (Violoncello I)
- Vcl.II** (Violoncello II)
- C-B.** (Contrabass)

poco accel.

Picc.

1
Fl.

2

1
2
Ob.

1
2
3
CLB

1
2
Fag.

C:Fag.

1
2
Hr.F

3
4

1
3
2
Trp.C

BaStr.C

Pk.

Gisp.

Trgl.

Klav.

poco accel.

Viol.I

Viol.II

Viol.III

Vla.I

Vla.II

Vcl.I

Vcl.II

C.B.

poco accel.

a tempo

Picc.

Fl. 1
2

Ob. 1
2

CLB 1
2
3

BaB CLB

Fag. 1
2

Hr.F 1
2
3
4

Trp.C 1
2
3

Pos. 1
2
3

BaStb.

Pk.

Glsp.

Trgl.

Gr.Tr.

Klav.

Festes Zeitmaß (♩)

poco accel.

a tempo

Viol.I

Viol.II

Viol.III

Vla.I

Vla.II

Vcl.I

Vcl.II

C.B.

poco accel.

Fl. 1/2

Ob. 1/2

Cl. B 1/2

Baß Cl. B

Fag. 1/2

Hr. F 1/2

Trp. C 1/2

Pos. 1/2

Baßtb. 1/2

Pk. 1/2

Glsp. 1/2

Trgl. 1/2

Gr. Tr. 1/2

fp *ff* *mf* *f* *ppp* *p*

deutlich! Zeit lassen!

poco accel.

a tempo

Viol. I

Viol. II

Viol. III

Vla. I

Vla. II

Vcl. I

Vcl. II

C.-B.

fp *ff* *ff marc.* *pizz.*

Musical score for woodwinds and strings. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horns in F 1, 2, 3, 4, Trumpets in C 1 and 2, Glockenspiel, and Harp I. The tempo/mood is indicated as "Unmerklich ruhiger beginnend, nach und nach steigernd". The score features various dynamics such as *sub. pp*, *pp*, *fp*, and *f*, along with performance instructions like *poco a poco cresc.* and *arco*. The woodwinds play melodic lines with grace notes and slurs, while the strings provide harmonic support.

Unmerklich ruhiger beginnend, nach und nach steigernd

Musical score for strings. The score includes parts for Violin I, Violin II, Violin III, Viola I, Viola II, Cello I, Cello II, and Contrabass. The tempo/mood is indicated as "Unmerklich ruhiger beginnend, nach und nach steigernd". The score features various dynamics such as *f*, *pp*, *pizz.*, *arco*, *sub. pp*, *pp*, and *f*, along with performance instructions like *poco a poco cresc.* and *arco*. The strings play a rhythmic accompaniment with some melodic lines, using techniques like *pizz.* and *arco*.

Picc. 1

Fl. 2

Ob. 1 2

Engl. Hr.

Cl. B. 1 2 3

Baß Cl. B.

Fag.

Hr. F. 1 2 3 4

Trp. C. 2 3

Baßtr. C.

Glsp.

Trgl.

Harfe I

Harfe II

Klav.

Viol. I

Viol. II

Viol. III

Vla. I

Vla. II

Vel. I

Vel. II

C.-B.

crusc.

mf

pp

ff

div.

arco

acroboreland

poco rit.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Engl. Hr.
 CLB 1
 CLB 2
 Ba&CLB
 Fag. 1
 Fag. 2
 Cr.Fag.
 Hr.F 1
 Hr.F 2
 Trp.C 1
 Trp.C 2
 BaStr.C
 Pos. 1
 BaStb.
 Pk.
 Glsp.
 Trgl.
 Harfe I
 Harfe II
 Klav.

poco rit.

Viol. I
 Viol. II
 Viol. III
 Vla. I
 Vla. II
 Vcl. I
 Vcl. II
 C.B.

Picc. *Solo*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Engl. Hr. *pp*

Cl. B 1 *pp*

Cl. B 2 *pp*

Baß Cl. B *pp*

Fag. 1/2 *pp*

C-Fag. *pp*

Hr. F 1 *pp*

Hr. F 2 *pp*

Trp. C 1 *pp*

BaStr. C *pp*

Pos. 1/2 *pp*

BaStb. *pp*

Pk. *pp*

Gisp. *pp*

Trgl. *pp*

Harfe I *pp*

Harfe II *pp*

Klav. *pp*

Viol. I *col legno (div.)*

Viol. II *nat.*

Viol. III *col legno (div.) (alle)*

Vla. I *pizz. arco*

Vla. II *pizz. arco*

Vcl. I *pizz.*

Vcl. II *pizz. (alle)*

C.-B. *pizz. col legno (alle) pizz. col legno*

marc.

Acroortrolend

gliss. Gen dur

Picc.
 Fl.
 Ob. 1/2
 Engl. Hr.
 CLB
 Baß CLB
 Fag. 1/2
 C-Fag.
 Hr. F
 Trp. C
 BaStr. C
 Pos. 1/2
 Baßtb.
 Pk.
 Glsp.
 Trgl.
 Beck.
 Harfe I
 Harfe II
 Klav. (Oberkasten)

Viol. I
 Viol. II
 Viol. III
 Vla. I
 Vla. II
 Vcl. I
 Vcl. II
 C.-B.

Picc. *pp*

Fl. *pp*

Ob. *pp*

Engl. Hr. *pp*

Cl. B *pp*

Baß Cl. B *pp*

Fag. *pp*

C-Fag. *pp*

Hr. F *pp*

Trp. C *pp*

Baßtr. C *pp*

Poa. *pp*

Baßtb. *pp*

Pk. *pp*

Glsp. *pp*

Trgl. *pp*

Kl. Tr. *pp*

Gr. Tr. *pp*

Harfe I *gliss. (Ces-dur)*

Harfe II *gliss. (Ces-dur)*

Klav. *gliss.*

Etwas einhaltend (ganze Takte!)

molto rit. (♩)

Viol. I *pp molto cresc.*

Viol. II *pp molto cresc.*

Viol. III *pizz.*


Vla. I *pizz.*


Vla. II *pizz.*

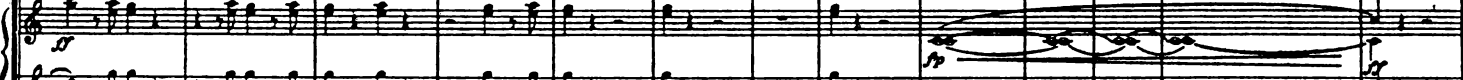
Vcl. I *arco*

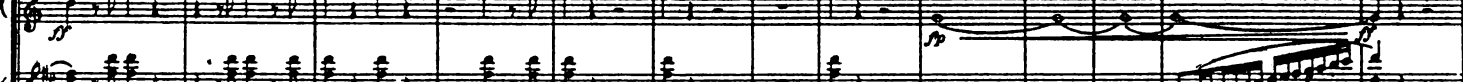
Vcl. II *arco*


C.-B. *pp*


Picc. 

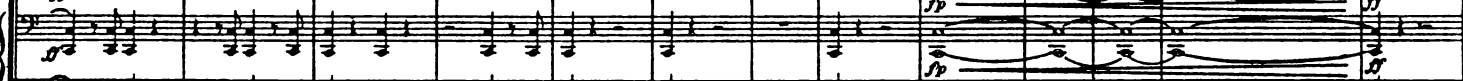
Fl. $\frac{1}{2}$ 


Ob. $\frac{1}{2}$ 


Engl.Hr. 

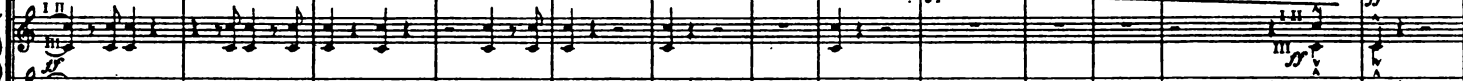
Cl.B. $\frac{1}{2}$ 

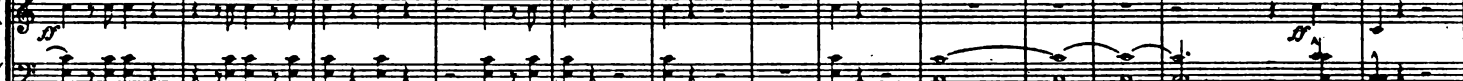
Baß Cl.B. 

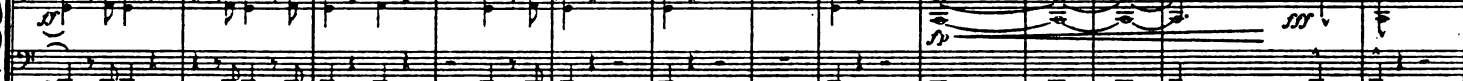
Fag. $\frac{1}{2}$ 


C-Fag. 

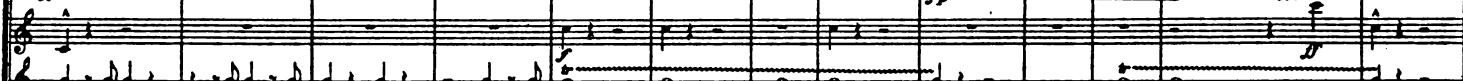
Hr.F. $\frac{1}{2}$ 

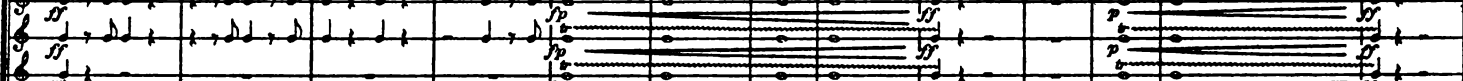
Trp.C $\frac{1}{2}$ 

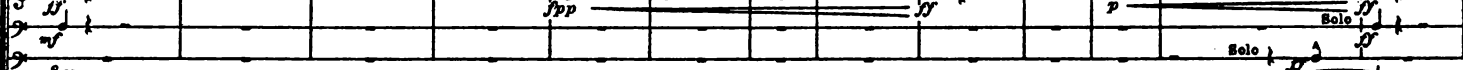
BaStr.C 

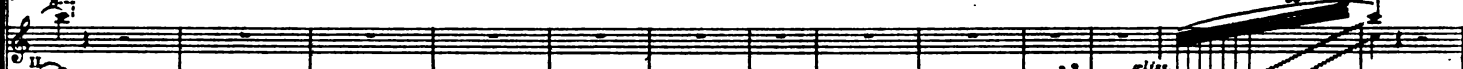
Pos. $\frac{1}{2}$ 

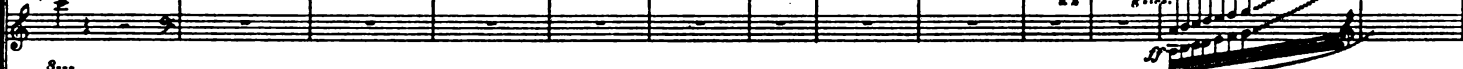
Baßtb. 


Pk. 

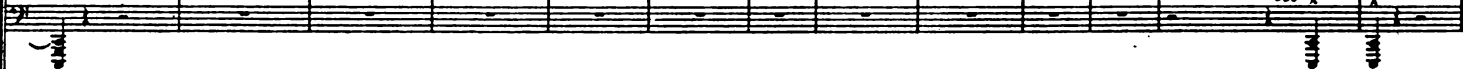
Gisp. 


Trgl. 

Tamb. 

Kl.Tr. 

Gr.Tr. 

Beck. 

2 Harfen 

Klav. 

Viol.I 

Viol.II 

Viol.III 

Vla.I 

Vla.II 

Vcl.I 

Vcl.II 

C.-B. 